Mr Bourne 27th February 1931

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ΠΑΝΕΠΙΣΤΗΜΙΟ ΑΘΗΝΩΝ 1932

OLD

AND

EASTERN CARPETS AND RUGS

WA/HMM/CM/Sal/16/231

The property of R. S. P. RAWLINS, Esq.,
of Spreakley Coombe, Frensham,

THE PROPERTY OF A LADY, &c.

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

W. G. HORSMAN N. H. ARCHER

R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, February 27th, 1931

At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

W. 83. £15 15 0

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Catalogue

OF

OLD ENGLISH FURNITURE

ANTIQUE TEXTILES

LACE

AND

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
Leicester Square, London, W.C.

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BUYER H. C. Downm

AUCTIONEERS PGS

Date 24 Feb 1931

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
24		2	12	6			
32		4	4	"			
38		4	4	"			
41		1	17	6			
43		3	3	"			
	£5	15	15	"			

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FRIDAY, FEBRUARY 27th, 1931.

AT HALF PAST ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

LACE.

1 A pair of court lappets of point d'Alençon, and a net collar, trimmed with point d'Alençon.

2 A modern Venetian Burano needle point collar, designed with flowers, a small collar of the same, a Flemish lace collar, and a square of Limerick needle run lace.

3 A length of Venetian needle point, designed with foliage scrolls and flowers, $2\frac{1}{3}$ *yards,* and an embroidered muslin fichu.

4 A Flemish lace flounce, designed with formal flowers and scrolls, $3\frac{2}{3}$ *yards,* and a Brussels point de Gaze fichu, with long ends, designed with flowers.

5 A Honiton appliqué wedding veil, designed with flower sprays.

6 A Brussels appliqué scarf, designed with flowers and foliage scrolls.

7 A Brussels appliqué flounce in two lengths, designed with flower branches and ribbon ornament, about $5\frac{1}{3}$ *yards.*

8 A Tambour wedding veil, designed with flower branches.

9 A panel of old Spanish lacis, designed with figures of sea monsters, $2\frac{1}{2}$ *yards long, 22in. deep.*

10 Another panel, designed with castles, animals, etc., $2\frac{1}{4}$ *yards long, 22in. deep.*

ANTIQUE TEXTILES.

11 Six old Greek Islands towels, the ends embroidered with flowers, etc., in coloured silks and gold and silver thread.

12 Four others, worked with flowers, sprays and branches.

13 A Greek Islands towel, the ends worked with medallions in colours and silver thread, another with vases of flowers, and one worked with sprays.

14 A Greek Islands towel, the ends worked with flower sprays in coloured silks, two others, and a border, worked with sprays.

15 Three Greek Islands towels and two squares, worked with flowers and characters in colours and silver thread.

16 Two Greek Islands towels, the ends worked with flowers in colours and silver thread, two squares, and a panel, embroidered with conventional designs.

17 A panel of Indian needlework, designed with flower sprays in yellow silk, and with glass panels, and another, worked with medallions on brown ground.

18 A Cashmere wool shawl of conventional design, the centre with a panel of different colours.

19 Another, designed with cone pattern, and with red centre.

20 A Mandarin's coat of blue silk brocade, designed with dragons, flames, etc., in colours and gold thread, and a Persian robe of red and gold brocade.

21 A Mandarin's coat of puce coloured silk brocade, designed with dragons, etc., and another, blue.

22 Two old Italian embroidered maniples, another of cut velvet, a brocade stole, and two panels.

23 A dress of striped blue and cream silk, designed with flower sprays in cream, *English, XVIIIth century.*

VARIOUS PROPERTIES.

24 A Cashmere wool shawl, worked with cone pattern, etc.

25 An Armenian towel, the ends embroidered with flowers in silks and silver thread, a panel of needlework, a sash, and two Turkish squares, worked with flowers.

26 A bedspread, worked with formal flowers in panels on terra-cotta ground, *Spanish, XVIIIth century,* 94*in.* by 82*in.*

27 A black velvet altar frontal, the centre panel embroidered with flowers in white, and with borders of gold braid, *Italian, XVIIth century,* 35*in.* by 60*in.*

28 A bedspread, woven with stripes and medallions in blue and white, *Spanish, XVIIIth century,* 88*in.* by 69*in.*

29 Two panels of Italian needlework, designed with flower branches and cornucopiæ in coloured silks and silver thread, in appliqué work on cream ground, *Italian, XVIIIth century.*

30 A Greek Islands cover, worked with medallions, etc., in colours, a panel worked with flowers, an Ispahan panel, designed with cone pattern, an old Persian linen cover, worked with flower sprays in colours, 47*in.* by 34*in.*, and a panel of French brocade, designed with flowers, 82*in.* by 48*in.*

31 A pair of Scutari panels, designed with medallions, flowers and cone pattern on cream ground, 43*in.* by 24*in.*, and another pair, designed with flowers on buff ground, 36*in.* by 23*in.*

32 A panel of Bulgarian needlework, designed with medallions, three borders of brocade, a square panel of needlework, two others of Chinese brocade, an Italian brocade chasuble, designed with flowers on brown ground, and another, French.

33 A Chinese imperial throne carpet of crimson silk, woven with vases of flowers and other emblems, the borders with dragons, conventional flowers and key pattern, in colours and gold thread, 159*in.* by 87*in.*

34 A border of Chinese needlework, embroidered with rats and vine branches in colours on red ground, and with green silk border, 37*in.* by 180*in.*

35 A band of Hispano Mauresque brocade, woven with conventional designs in gold thread on red and blue grounds.

36 Another, wider, woven with conventional flowers and medallions on grounds of different colours.

37 A chasuble, designed with baskets of flowers, sprays and fruit on white ground, *Spanish, XVIIIth century.*

38 Three cushion covers of old Spanish crimson damask and velvet, designed with scrolls in gold thread.

39 A panel of Eastern yellow silk, worked with flowers in colours, 48*in.* by 21*in.*, and another of cream and gold brocade, designed with flowers, 34*in.* by 21*in.*

40 A border of needlework, designed with flower branches and scrolls in coloured silks on green ground, *Italian, XVIIIth century,* 23*in.* by 139*in.*

41 An Eastern cover, worked with cone pattern and medallions in colours, 58*in.* by 54*in.*

43 A circular cover of Italian green brocade, designed with trellis pattern, 57*in. diam.*, a panel of needlework, designed with flowers, feathers, etc., *English, XVIIIth century,* and a panel of cream silk, with flowers, etc., in silver thread, *Italian, XVIIth century,* 44*in.* by 16*in.*

44 An altar frontal of cream silk, designed with formal flowers in cloth of silver appliqué, 40*in.* by 78*in.*, another, similar, 39*in.* by 69*in.*, *Italian, XVIth century,* and a cope of white silk, embroidered with birds and flowers, *Portuguese, XVIIth century.*

45 A panel of Algerian yellow silk, embroidered with groups of formal flowers in coloured silks, 48*in.* by 76*in.*

46 A Rhodian altar frontal, worked with conventional designs in crimson silk, and with panels of green silk, 38*in. by* 105*in.*

47 Two panels of Spanish brocade, designed with bouquets of flowers in colours on yellow ground.

48 A panel of Rhodian embroidery, worked with medallions in colours, another, of old Turkish needlework, designed with flowers, and a panel of red satin, with flowers in gold thread.

49 A brocade altar frontal, designed with shepherdesses, sheep and rocks, and with flowers on white ground, *Spanish, XVIIth century, 27in.* by *60in.*

50 Another, designed with flower branches in silver thread on blue ground, and with borders of silver lace, *Spanish, XVIIIth century, 40in.* by *54in.*

51 A pair of panels of Genoese cut velvet, designed with flowers and scrolls in crimson on gold ground, *38in.* by *20in.*

52 An old Spanish bedspread of yellow silk damask, designed with flower branches, pomegranates and scrolls, *98in.* by *104in.*

53 A panel of brocade, designed with flowers on yellow ground, *Italian, XVIIIth century, 32in.* by *33in.*, and three others, with garlands of flowers, *French, XVIIIth century.*

54 A panel of old French brocade, designed with flowers on gold and silver ground, *46in.* by *20in.*, and another, *Italian,* with flowers on cream ground, *53in.* by *21in.*

55 A panel of brocade, designed with a medallion and garlands of flowers on gold ground, *French, XVIIIth century, 47in.* by *39in.*, and another, Italian, designed with flowers, etc., on crimson ground, *66in.* by *17in.*

56 A Turkish towel, the ends embroidered with vases, a panel of striped red and cream brocade, and a square of pink silk, worked with flowers in gold thread.

57 Five Turkish curtains of linen and silk, worked with flowers in yellow silk.

58 A panel of needlework, embroidered with flower branches in coloured silks on cream ground, *French, XVIIIth century, 54in.* by *52in.*

59 Two panels of old Turkish needlework, embroidered with flowers in colours and gold thread on red ground, and another, pink.

60 Two cushion covers of old Italian crimson velvet, with borders of gold braid, and a border of crimson velvet.

61 A panel of old petit point needlework, designed with a basket of fruit, 20*in.* by 14*in.*, and a panel of green velvet, with a vase of flowers in appliqué, 16½*in.* by 13½*in.*

62 A panel of old Italian crimson velvet, with borders of gold braid, 21*in.* by 51*in.*

63 A border of Renaissance crimson silk, designed with vases, scrolls and foliage in appliqué work, 11*in.* by 91*in.*

64 A border of old Italian crimson velvet, with borders of gold braid, and another of purple velvet.

65 A pair of Damascus curtains, designed with vases of flowers and medallions on lavender ground, 9*ft.* 10*in.* by 2*ft.* 3*in.*

66 An old English patchwork cover, the centre embroidered with flowers, 47*in.* by 54*in.*, and two panels of old Persian striped brocade.

67 A panel of Indian needlework, embroidered with sprays on black ground, a linen scarf, the ends worked with flowers, and another.

68 A Bokhara bedspread, worked with circular panels bordered with scrolls, in colours, 115*in.* by 86*in.*

69 A panel of Bokhara needlework, designed with a medallion in the centre, and with flower sprays, 81*in.* by 74*in.*

70 A pair of Aubusson tapestry lambrequins, woven with pateræ, drapery and tassels on pink ground, 14*ft.* 7*in.* by 7*ft.* 4*in.*

71 A border of old Italian crimson velvet, designed with cross-bones in medallions, in appliqué work, and with borders of gold braid, 7½*in.* by 76*in.*

72 Three shaped panels of crimson velvet, *Italian, XVIIth century.*

73 Three curtains of old Spanish crimson silk damask, designed with flower branches, pomegranates and scrolls, 109*in.* by 61*in.*, and a panel, similar, 133*in.* by 40*in.*

74 A cope of green silk brocade, designed with flower sprays, *Spanish, XVIIIth century.*

75 A border of old Italian green velvet, with edges of gold braid, 56*in.* by 14½*in.*

76 Two shaped panels of yellow silk, worked with flower sprays and foliage in silver thread, *Italian, XVIIIth century.*

77 Three panels of yellow silk, worked with flowers, scrolls, etc., in silver thread, *Italian, XVIIIth century.*

78 A Persian cover, embroidered with flower sprays and branches in coloured silks on white ground, 52*in.* by 31*in.*

79 A large hanging of Persian needlework, embroidered with flowers in circular panels on red ground, the border with medallions, etc., 220*in.* by 120*in.*

80 Another, worked with flowers and panels of green on red ground, the border with branches and cone pattern, 105*in.* by 73*in.*

81 A pair of brocade curtains, designed with conventional flowers, scrolls and medallions in colours and gold thread, and with crimson borders, 10*ft.* 8*in.* by 5*in.* 4*in.*

OLD ENGLISH FURNITURE, &c.

82 A Georgian mirror, in shaped mahogany frame, with carved and gilt ornament, 29*in.* by 17½*in.*

83 A mahogany dumb waiter of Georgian design, with three tiers, on turned column and tripod, 20*in. diam.*

84 A Georgian walnut dressing table, with a drawer, on club legs, 32*in. wide.*

85 A pair of vase shape knife boxes of Sheraton design, with inlaid lines, on square bases, 24*in. high.*

86 A Sheraton mahogany octagonal Pembroke table, banded with satinwood, and with a drawer, on tapered legs, 39*in. wide.*

87 A pair of old Dutch walnut chairs, the high backs with shaped centre splats, on carved cabriole legs.

88 An old Dutch mahogany card table, with double folding top enclosing a secretaire, on cabriole legs and claw and ball feet, 30*in. wide.*

89 A Georgian mahogany washstand with folding top and drawers, on square legs with platform, 25*in. wide.*

90 A mahogany serpentine Pembroke table of Sheraton design, banded with rosewood and with a drawer, on reeded legs, 33½*in. wide.*

91 A mahogany table of Chippendale design, the tray top with shaped and moulded border, on fluted column and carved tripod, 28½*in. diam.*

92 A Sheraton mahogany secretaire bookcase, with inlaid lines, enclosed by a pair of glass trellis doors, a secretaire drawer and cupboard below, 42½*in. wide.*

93 A mahogany toilet mirror of Sheraton design, with inlaid borders and serpentine front, 17*in. wide.*

94 Another, 17*in. wide.*

95 An old Dutch walnut dressing table, with inlaid borders and two drawers, on square baluster legs and X stretcher, 29½*in. wide.*

96 A mirror of Queen Anne design, in moulded walnut frame, with inlaid borders, 27*in.* by 31*in.*

97 A Georgian mahogany sofa table, with two drawers, on end standards and shaped legs, 63*in. wide.*

98 A Queen Anne walnut escritoire, with inlaid borders and fall-down front enclosing partitions, etc., a drawer in the cornice, four others below, 43*in. wide.*

99 A Sheraton mahogany card table, inlaid with oak leaves and borders of satinwood, and with semi-circular folding top and a drawer, 38*in. wide.*

100 A mahogany sideboard of Sheraton design, inlaid with borders of satinwood, and with bow front, drawer, cellarette, etc., on tapered legs, 61*in. wide.*

101 A Georgian mahogany sofa table, with two drawers, on shaped end standards, 62*in. wide.*

102 A mahogany table of Chippendale design, the tray top with shaped and moulded border, on turned column and carved tripod, 29*in. wide.*

103 A Queen Anne walnut bureau, with inlaid borders of herringbone pattern, and with fall-down front and four drawers under, 36*in. wide.*

104 An old English mirror, in shaped gilt gesso frame, designed with foliage ornament and trellis, 30½*in.* by 23½*in.*

105 A mahogany dining table of Georgian design, on three turned columns, two tripod and one quadruple support with reeded legs, and two extra leaves, 53*in.* by 120*in.*

106 A Georgian winged easy chair, on square mahogany legs and stretchers.

107 A mahogany oblong breakfast table of Sheraton design, with banded border, on reeded quadruple support, *in. wide.*

108 A Queen Anne walnut cabinet, inlaid with borders of herringbone pattern, a pair of folding doors enclosing small drawers, three drawers below, 47*in. wide.*

109 A Sheraton mahogany sofa table, with two drawers, on turned legs with platform under, claw and ball feet, 63*in. wide.*

110 A James II. walnut elbow chair, carved with a crown and S scrolls, and with cane panels, on shaped legs.

111 A mahogany kneehole writing table of Sheraton design, with bow front and eight drawers, a cupboard in the recess, 29*in. wide.*

112 A Sheraton mahogany chest of four drawers, inlaid with panels and borders of satinwood, and with bow front, 35*in. wide.*

113 A mahogany sofa table of Sheraton design, banded with satinwood, and with a drawer, on end standards and reeded legs, 66*in. wide.*

114 A Georgian mahogany bureau bookcase, enclosed by a pair of glass trellis doors, and with fall-down front and four drawers below, 39*in. wide.*

115 A Chippendale mahogany card table, with square folding top and carved border, on moulded legs, 36*in. wide.*

116 Two old Dutch walnut chairs, the backs with shaped centre splats, on cabriole legs.

117 A mahogany sideboard of Sheraton design, inlaid with borders of satinwood, the shaped front with a drawer, cupboard and cellarette, on square tapered legs, 71*in. wide.*

118 A pair of Sheraton mahogany card tables, with semi-circular folding tops, on tapered legs, 41½*in. wide.*

119 A Georgian mahogany bureau, with fall-down front and four drawers below, 36*in. wide.*

120 A walnut chest of five drawers of Queen Anne design, on stand with small drawers and cabriole legs, 38½*in. wide.*

121 An old English black lacquer dressing table, decorated with Chinese figures, etc., and with three drawers, on cabriole legs, 32*in. wide*.

122 A Sheraton mahogany sideboard, inlaid with shells and borders of satinwood, the bow front with drawers and cupboards, on square tapered legs, 85*in. wide*.

123 An oak cupboard of early English design, with pierced panels carved with conventional ornament, and two folding doors, 43*in. wide*.

124 A Sheraton satinwood chest of three drawers, inlaid with borders of rosewood, and with bow front, 35*in. wide*.

125 A Queen Anne walnut chest of six drawers, with inlaid herring-bone borders, on stand with small drawers and baluster legs, 40½*in. wide*.

126 An old English circular convex mirror, in moulded gilt wood frame, carved with an eagle, etc., 41½*in.* by 25½*in.*

127 A Chippendale mahogany bureau bookcase, enclosed by a pair of mirror panelled doors, the architrave cornice with dental border, the fall-down front enclosing partitions, etc., four drawers below, 46*in. wide*.

THE PROPERTY OF

R. S. P. RAWLINS, ESQ.,

of Spreakley Coombe, Frensham.

128 A Chippendale mirror, in shaped mahogany frame, with moulded border, 26*in.* by 15½*in.*

129 A Sheraton mahogany small chest of three drawers, with inlaid lines, 29½*in. wide*.

130 A Sheraton mahogany card table, with inlaid borders and folding top, on square tapered legs, 36*in. wide*.

131 A Charles II. walnut chair, carved with foliage scrolls, and with spiral columns and baluster legs, cane panels.

132 A Stuart oak chair, the high back and shaped stretcher with carved ornament, on spiral baluster legs.

133 A Queen Anne mirror, in walnut frame with moulded border, 30½*in.* by 16½*in.*

134 A Georgian mahogany square chest of five drawers, 42*in.* *wide*.

135 A Queen Anne walnut dressing table, with inlaid borders and three drawers, on square legs with corner brackets, 32*in.* *wide*.

136 A Louis XVI. kingwood marqueterie small commode, inlaid with classical vases, borders of scroll ornament, etc., and with two drawers, on tapered legs, marble top, 22½*in.* *wide*.

137 A Georgian mahogany small chest of four drawers and a slide, with inlaid lines, 30½*in.* *wide*.

138 A Hepplewhite mahogany settee, the triple shield shape back carved with wheat ears, on tapered and fluted legs, 55*in.* *wide*.

139 A Sheraton mahogany chest of four drawers, with inlaid lines, 38*in.* *wide*.

140 A Queen Anne walnut chest of six drawers, with inlaid borders of herringbone pattern, on stand with three small drawers, baluster legs and stretchers, 41½*in.* *wide*.

VARIOUS PROPERTIES.

EASTERN CARPETS AND RUGS.

141 A corridor rug, designed with cone pattern on red ground, the border with flower branches and medallions on white and brown grounds, 20*ft.* 9*in.* by 3*ft.* 6*in.*

142 Another, similar, 21*ft.* by 3*ft.* 6*in.*

143 A rug, designed with conventional flowers on dark blue ground, the border with flowers and medallions on blue, brown and white grounds, 9*ft.* 1*in.* by 5*ft.*

144 Another, designed with medallions, etc., on dark blue ground, the border with similar ornament on red ground, outlined with blue, 10*ft.* 3*in.* by 4*ft.* 4*in.*

145 A corridor rug, designed with conventional flowers and medallions on dark blue ground, the border with branches on light and dark blue grounds, 20*ft.* 3*in.* by 3*ft.* 5*in.*

146 A rug, designed with diaper pattern in red and blue on cream ground, the border with medallions outlined with red, 8*ft.* 6*in.* by 5*ft.* 2*in.*

147 Another, designed with conventional foliage in diamond shape panels on blue ground, the border with medallions, outlined with white, 8*ft.* by 4*ft.* 4*in.*

148 A corridor rug, designed with stars in square panels of red on white ground, the border of various colours, 15*ft.* 1*in.* by 4*ft.* 2*in.*

149 A rug, designed with conventional flowers and diamond panels on dark blue ground, the border with medallions and flowers on red ground, 9*ft.* 8*in.* by 5*ft.* 5*in.*

150 A corridor rug, designed with cone pattern, etc., on buff ground, the border with flowers and scrolls on red ground, 12*ft.* 4*in.* by 3*ft.* 5*in.*

151 A rug, designed with four shaped panels of red on blue ground, the border with medallions and foliage on blue ground, 8*ft.* 6*in.* by 3*ft.* 10*in.*

152 Another, with four shaped panels of red and white on blue ground, the red border with medallions, 10*ft.* by 4*ft.* 3*in.*

153 A small carpet, designed with flowers, foliage and trellis on dark blue ground, the border with a bold design of branches on lighter blue ground, outlined with red, 12*ft.* by 5*ft.* 11*in.*

154 A rug, designed with conventional ornament in panels on blue ground, the border with medallions, etc., on blue and red ground, 8*ft.* 2*in.* by 4*ft.* 2*in.*

155 A corridor rug, designed with flower sprays on buff ground, the border with branches on blue and white grounds, 15*ft.* 6*in.* by 3*ft.* 6*in.*

156 Another, designed with conventional flowers and medallions on dark blue ground, the border with branches on light and dark blue grounds, 20*ft.* by 3*ft.* 9*in.*

157 A rug, designed with conventional ornament in diamond panels on red ground, the border with stars in square panels, 9*ft.* 10*in.* by 5*ft.* 4*in.*

158 Another, designed with formal foliage and medallions on dark red ground, the border with sprays in panels, outlined with white, 11*ft.* 11*in.* by 5*ft.* 9*in.*

159 Another, designed with conventional flowers in striped bands of blue and red, the border with medallions on red ground, 9*ft.* 5*in.* by 4*ft.* 8*in.*

160 A small carpet, designed with diaper pattern in square panels, the border with medallions of blue and red, 12*ft.* by 6*ft.* 7*in.*

161 A rug, designed with cone pattern on blue ground, the border with flower branches on red and cream grounds, 10*ft.* 4*in.* by 5*ft.* 3*in.*

162 A corridor carpet, designed with flowers and medallions on dark blue ground, the border with branches and cones on red ground, outlined with blue, 17*ft.* 6*in.* by 5*ft.* 6*in.*

163 A small carpet, designed with cone pattern on dark blue ground, and with red corners, the border with flowers, etc., on white ground, outlined with red, 11*ft.* 10*in.* by 6*ft.* 6*in.*

164 A large rug, designed with medallions and flowers on dark blue ground, the border with branches on red ground, outlined with blue, 11*ft.* 8*in.* by 5*ft.* 9*in.*

165 A silk rug, designed with a medallion of blue and green, and with flowers on buff ground, the border with sprays on dark blue ground, outlined with green and blue, 6*ft.* 1*in.* by 4*ft.* 2*in.*

166 Another, designed with an arch and hanging lamp on blue ground, the border with medallions and sprays on blue ground, outlined with white and brown, 6*ft.* by 4*ft.* 1*in.*

167 Another, with a similar design on red ground, the border with green ground, outlined with white and buff, 6*ft.* 4*in.* by 3*ft.* 11*in.*

168 A rug, designed with flowers and diamond panels on blue ground, the red border with branches, 6*ft.* 6*in.* by 4*ft.* 6*in.*

169 A corridor rug, designed with five panels of blue and white on red ground, the border with conventional devices, 12*ft.* 8*in.* by 3*ft.* 7*in.*

170 Another, designed with five shaped panels of red and white on buff ground, the border with flowers on white ground, outlined with buff, 15*ft.* 9*in.* by 4*ft.*

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION AT THEIR REYNOLDS GALLERIES, 47, LEICESTER SQUARE, LONDON, W.C.2.

POSTAGE STAMPS, February 24th and 25th, March 10th and 11th.

BAXTER AND LE BLOND COLOUR PRINTS, the property of MRS. H. C. SALTER, etc., February 27th.

THE COLLECTION OF COLOUR PRINTED PICTURES ON STAFFORDSHIRE POTTERY, formed by the late ALFRED DOCKER, ESQ., of 14, Lawn Road, Hampstead, February 27th.

BOOKS AND MANUSCRIPTS, March 4th and 5th.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, March 5th.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, GLASS, ETC., March 6th.

OLD ENGRAVINGS AND COLOUR PRINTS, MODERN ETCHINGS, ETC., the property of MRS. C. CRAIG, of Bracknell's Lodge, Hartley Wintney, Hants, etc., March 13th.

OLD ENGLISH FURNITURE, OLD CHINESE PORCELAIN AND POTTERY, PERSIAN RUGS, ETC., March 13th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, March 19th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS, during March.

Wightman Mountain Ltd., Westminster, S.W.1.